को समाजवादी दल द्वारा एक नया दल गठित किये जाने के संबंध में लखनऊ में आयोजित सम्मेलन को दूरदर्शन द्वारा अपने राष्ट्रीय कार्यक्रम में दिखाया गया था; यदि नहीं, तो उसके कारण क्या हैं;

(ग) क्या इस संबंध में समाजवादी दल के अध्यक्ष, श्री मुलयाम सिंह यादव ने माननीय प्रधानमंत्री को कोई पत्र लिखा है; और

(घ) यदि हां, तो इस संबंध में क्या कार्यवाही की गई है?

सूचना और प्रसारण मंत्रालय में उप मंत्री (कुमारी गिरिजा व्यास): (क) और (ख) समाजवादी पार्टी के सम्मेलन से संबंधित समाचारों को दूरदर्शन के दिनांक 4 तथा 5 नवम्बर, 1992 के राष्ट्रीय समाचार बुलेटिनों में शामिल किया गया था।

(ग) और (घ) सूचना एकत्र की जा रही है और सभापटल पर रख दी जाएगी।

Streamlining of Film Unit in Delhi Doordarshan

185. SHRI MENTAY PADMANABHAM:
SHRI KRISHNA KUMAR BIRLA:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that the film unit of Delhi Doordarshan has been lying idle since early this year;

(b) if so, what are the reasons therefor;

(c) whether it is also a fact that Delhi Doordarshan library is in a pitiable condition; and

(d) if so, what steps Delhi Doordarshan propose to take to maintain the film unit and the library on a sound footing?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION & BROADCASTING (KUMARI GIRIJA VYAS): (a) and (b) With the adoption of latest technology by Doordarshan, the film unit has become obsolete and the processing plant is being shifted to F.T.I.I., Pune.

(c) and (d) There has been congestion in the Library on account of accumulation of archival material. However, expansion of the Library has been done and it is being reorganised.

Survey for Assessing the popularity of AIR and Doordarshan Entertainment Programmes

186. SHRI S.K.T. RAMACHANDRAN:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether any detailed sample statistical surveys have been conducted all over India so far to assess and evaluate public opinion on quality and likability of the entertainment programmes broadcasted and telecasted by All India Radio and Doordarshan, respectively;

(b) whether Government are aware of the fact that the entertainment programmes of both the media are banal and stereo typed; and

(c) what steps are being taken by Government to improve the quality as to the prime aspect of attracting all cross-sections of people in the country?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) Yes, Sir.

(b) The audience surveys conducted by All India Radio and Doordarshan during 1991-92 reveal that the entertainment programmes broadcast/telecast by All India Radio/Doordarshan continue to be popular with the general public.

(c) It has been the constant endeavour of All India Radio and Doordarshan to improve the quality of their programmes, including entertainment programmes.